ROBYN FAITH WALSH

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ACADEMIC APPOINTMENTS

University of Miami, Coral Gables, Florida, 2021–Present
Associate Professor of New Testament and Early Christianity, Department of Religious Studies
Gabelli Senior Scholar, 2025–2028

Universität Wien (University of Vienna), Vienna, Austria, 2026–2028
Professorial Fellow, Department of Religious Studies, Faculty of Catholic Theology

University of Miami, Coral Gables, Florida, 2014–2021
Assistant Professor of New Testament and Early Christianity, Department of Religious Studies

Wheaton College, Norton, Massachusetts, 2012–2014
Visiting Instructor, Department of Classics (Ancient Greek)

College of the Holy Cross, Worcester, Massachusetts, 2011–2012
Lecturer, Department of Religious Studies

EDUCATION

Ph.D.,	Brown University, Providence, Rhode Island, 2014 Department of Religious Studies (Religions of the Ancient Mediterranean) Dissertation: "The Beginnings of Gospel Literature"
M.A.,	Brown University, Providence, Rhode Island, 2010 Department of Religious Studies (Religions of the Ancient Mediterranean)
M.Div.,	Harvard University, Cambridge, Massachusetts, 2005 Early Christianity and Greek and Roman Archaeology
B.A.,	Wheaton College, Norton, Massachusetts, 2002 Major: Ancient Studies (Religious Studies & Classics) Minor: Africana Studies *Summa Cum Laude*, Phi Beta Kappa, Class Valedictorian

PUBLICATIONS

MONOGRAPHS

The Origins of Early Christian Literature: Contextualizing the New Testament within Greco-Roman Literary Culture, original monograph, Cambridge University Press, 2021; paperback released 2023.

Происхождение раннехристианской литературы Новый Завет в контексте греко-римской литературной культуры, translated by Кирилл Меламуд (Kirill Melamud), Academic Studies Press, 2026.

Jesus in Berlin: Romanticism's Legacy and the New Testament, original monograph, under review with CUP.

EDITED VOLUMES

Economic Aspects of Reading in Antiquity, co-edited with Jan Heilmann, Mohr Siebeck, Studien und Texte zu Antike und Christentum (STAC) series, forthcoming.

The Cambridge Companion to the Non-Canonical Gospels, editor, Cambridge University Press, in progress.

JOURNAL ARTICLES

"The Miracle-Mongers: The Gospels at the Edges of Empire," *Judaica: Neue digitale Folge*, special issue Nature Miracles and Paradoxography in Biblical Reception of the First Centuries CE, ed. Monika Amsler, Bd. 7 (2026): 1–20.

"Jenseits der Gemeinde: Eine Neubewertung der Entstehungskontexte der Evangelien," *Zeitschrift für Neues Testament* 28/55 (2025): 67–83.

"Cobbled Fictions: Lessons from Cultural History in Reception and Aesthetics," *Religion and Theology*, Vol. 32 (2025): 165–202.

"(I've Got the) Magic Stick: The *Virgus* and *Vitis* in Roman Imperial and Early Christian Art," *Source: Notes in the History of Art* 44.2 (Winter 2025), 75–85.

"*Argumentum ad lunam:* Pauline Discourse, 'Double Death,' and Competition on the Moon," *Harvard Theological Review*, Vol. 117.4 (Oct 2024): 720–743.

"*Helluari Libris:* On Stoicism, Distinction, and Early Christianity," *Religion and Theology*, Vol. 31 (2024): 161–181.

"The Mouse of the Mysteries," *Journal of the Historical Jesus*, Vol. 22 (Nov 2024): 219–236.

"On the Notion of 'Religion': A Taxonomic Analysis of a Large-Scale Database," co-authored with Edward Slingerland, et al., *Journal of the American Academy of Religion* 90.2 (November 2023): 257–282.

"The *Satyrica* and the Gospels in the Second Century," *The Classical Quarterly* 70.1 (May 2020): 356–367.

"Historians Respond to Whitehouse et al. (2019), 'Complex Societies Precede Moralizing Gods Throughout World History,'" co-authored with Edward Slingerland, et al., *Journal of Cognitive Historiography* 5.1-2 (2020): 124–141.

"A Reconsideration of the so-called Synagogue-Basilica of Elche, Spain," *Jewish Studies Quarterly*, Vol. 23, No. 2 (2016): 91–123.

"The Influence of the Romantic Genius in Early Christian Studies," special issue of *Relegere* on "Pre-Critical Readers and Readings: The Bible in the Eighteenth and Nineteenth Centuries," Vol. 5, No.1 (2015): 31–60.

BOOK CHAPTERS

"The Last Apologetic Island: On Monotheism and Origins at the *Fin de Siècle*," *The Meanings and End(s) of Monotheism*, eds. Saul Olyan, et al., forthcoming.

"Pseudangelion: Social Authorship and Romantic Invention in Jesus Literature," book chapter for *Rewriting Jesus: Forgotten Pasts and Possible Futures*, eds. Wolfgang Grünstäudl and Brandon Massey; LNTS (Bloomsbury), forthcoming.

"The Last Romantics, or Reclaiming the Muse" *The Politics of Classification: An Appreciative Engaging the work of Russell McCutcheon*, eds. Willi Braun and Aaron Hughes (Equinox Publishing Ltd.), forthcoming.

"Paul, the Moon, and Cosmic Philosophy," *Paul within Paganism: Restoring the Mediterranean Context to the Apostle*, eds. Paula Fredriksen, Stephen Young, Alexi Chantziantoniou (Fortress Academic, 2025), 179–196.

"City and Country," *The Next Quest for the Historical Jesus*, eds. James G. Crossley and Chris Keith (Wm. B. Eerdmans Publishing, 2024), 324–342.

"The Epistle to the Laodiceans and the Art of Tradition," *Authorial Fictions and Attributions in the Ancient Mediterranean*, eds. Chance Bonar and Julia Lindenlaub; WUNT II (Mohr Siebeck, 2024), 13–38.

"Sigmund Freud," *Field Notes: Revisiting the Classics in the Study of Religion*, eds. Richard Newton and Vaia Touna (Bloomsbury Press, 2023), 69–76.

"Syriac Dialogue Hymns and New Comedy," *Worth More Than Many Sparrows: Essays in Honor of Willi Braun*, eds. Sarah Rollens and Pat Hart (Equinox Publishing Ltd., 2023), 137–157.

"Of Dualisms and Doppelgängers: Mapping Ancient Minds and Bodies in Religious Studies," *Critique in Contexts Surveying Key Categories in the Study of Religion*, ed. Rebekka King (Equinox Publishing Ltd., 2022), 92–99.

"IVDAEA DEVICTA: The Gospels as Imperial 'Captive Literature,'" *Class Struggle in the New Testament*, ed. Robert Myles (London: Lexington Books/Fortress Academic, January 2019), 89–114.

"Q and the 'Big Bang' Theory of Christian Origins," *Redescribing The Gospel of Mark* (Early Christianity and its Literature), eds. Merrill Miller and Barry Crawford (Society of Biblical Literature Press, 2017), 483–533.

"Reliabilism and the Limits of Pragmatism: A Response to Matt Bagger," *Theory in a Time of Excess*, eds. Aaron Hughes and Russell McCutcheon (Equinox Publishing Ltd., 2017), 165–171.

"Religion is a 'Private Matter,'" *Stereotyping Religion: Critiquing Clichés*, eds. Craig Martin and Brad Stoddard (Bloomsbury Press, 2017), 69–82.

"Civic and Subversive Biography in Antiquity," co-authored with David Konstan, in *Writing Biographies in Greece and Rome: Narrative Technique and Fictionalization*, eds. K. de Temmerman and Kristoffel Demoen (Cambridge University Press, 2016), 26–43.

JOURNAL ISSUES

Celluloid Jesus: Beyond the Text-Centric Paradigm, special issue (open access), *Religions*, co-editors Chan Sok Park and Teng-Kuan Ng (2024), ISSN: 2077-1444.

ENCYCLOPEDIA ENTRIES, DATABASES, & ANTHOLOGIES

"What does it take for something to be classified a 'religion'?" *Religion in Five Minutes*, 2nd ed., eds. Russell McCutcheon and Aaron Hughes, (Equinox Publishing Ltd., 2025 [2017]), 11–13.

"Is it true that religions outside of Christianity have stories of a virgin mother, crucifixion, etc.?" *Religion in Five Minutes*, 2nd ed., eds. Russell McCutcheon and Aaron Hughes, (Equinox Publishing Ltd., 2025 [2017]), 152–154.

"What is the cognitive science of religion?" *Religion in Five Minutes*, 2nd ed., eds. Russell McCutcheon and Aaron Hughes, (Equinox Publishing Ltd., 2025 [2017]), 276–277.

"Elche Synagogue (Spain)" with Abbie Auster, *The Database of Religious History*, Religious Supervised Expert Poll, Vancouver, BC: University of British Columbia (DOI: 10.14288/1.0422053), 2022.

"The Double-Basilica at Thasos (Aliki)" with Abbie Auster, *The Database of Religious History*, Religious Supervised Expert Poll, Vancouver, BC: University of British Columbia (DOI: 10.14288/1.0422052), 2022.

"Elche Synagogue (Spain)" with Emma Lagno, *The Database of Religious History*, Religious Supervised Expert Poll, Vancouver, BC: University of British Columbia (DOI: 10.14288/1.0422076), 2022.

"Paul the Apostle," *The Database of Religious History*, Religious Expert Poll, Vancouver, BC: University of British Columbia (DOI: 10.14288/1.0363889), 2018.

BIBLIOGRAPHIES & OTHER PUBLISHED WORKS

"A Bibliography of Books on Luke-Acts, 1980-2005," in F. Bovon, *Luke the Theologian* [Second Revised Edition] (Baylor University Press, 2006), 567–622; *Luc le théologien*, 2006, as "Complément Bibliographique L'Évangile De Luc Et Les Actes Des Apôtres," 519–563.

"Bibliographic Index on Acts 1–28, 1980–2005," in F. Bovon, *Luke the Theologian* [Second Revised Edition] (Baylor University Press, 2006), 62–-629; *Luc le théologien* [Third Revised Edition] (Le Monde de la Bible, 5; Les Editions Labor et Fides, 2006) as "Index Bibliographique Les Actes Des Apôtres 1980–2005," 579–581.

"Bibliographic and Thematic Index on Luke-Acts," with F. Bovon, in Bovon, *Luke the Theologian* [Second Revised Edition] (Baylor University Press, 2006), 631–645; *Luc le théologien*, 2006, "Index Bibliographique et Thématique Luc-Actes 1980–2005," 565–574.

"Thessaloniki," with Laura Nasrallah, in H. Koester, ed., Cities of Paul: Images and Interpretations from the Harvard New Testament and Archaeology Project (CD-ROM). Fortress Press, 2005.

Book Reviews

"*God's Library: The Archaeology of the Earliest Christian Manuscripts* by Brent Nongbri (Yale University Press, 2018)." *Journal of the American Academy of Religion* 89.2 (June 2021), 752–756.

"*A Century of Miracles. Christians, Pagans, Jews, and the Supernatural* by H.A. Drake (Oxford University Press, 2017)," *The Journal of Ecclesiastical History* 70.2 (April 2020), 384–386.

Online & Public Media Pieces

"Paul and the Anachronistic Origins of Christianity," two-part series on *The Bart Ehrman Blog*, September 2024.

"The Origins of the Gospels," *Biblical Archaeology Review* 48.3 (Fall 2022), 62–63.

"*Ancient Jew Review* Conversations *Profaning Paul*," with Cavan Concannon in *Ancient Jew Review*, February 2, 2022.

"A Jesus Before Paul? Response to Dr. Willi Braun on Methods in Christian Origins," *Religious Studies Project*, September 2021.

"Notes on a Text *-or-* The Signal-Man," *Urbs and Polis*, September 2021.

"Why Aren't More Doctors Talking About the COVID Vaccine and Our Periods," *The Daily Beast*, June 2021.

"The Ancient Romans Had a Strange Way of Dealing with Figures Like Donald Trump," *Slate Magazine*, February 2021.

"Reza Aslan and the Myth of Information," *The Huffington Post*, March 2017.

"Learning Curve: *Bienvenido a Miami*," invited blog entry for *North American Association for the Study of Religion* (*NAASR*) series: "Practicum: Religion, Critical Theory, and Pedagogy: 'What I Learned at School Today,'" February 2016.

"Is *Star Wars* a Religion?" *The Huffington Post*, February 2016.

"Strange Pencils," *Bulletin for the Study of Religion*, June 2015.

Works Under Contract or Review

Articles & Book Chapters

"AI Scapegoats and Jung's Flying Saucers," proceedings from 2025 "Contextualizing Crisis without Universalism," *North American Association for the Study of Religion* (*NAASR*), submitted to editors July 2026.

"Pauline Discourse on the Moon," eds. Laurel Fulkerson and Thomas Bolt, *Disruptions of Decorum: Genre, Aesthetics, and Audience in Early Greco-Roman Imperial Literature*, De Gruyter Trends in Classics Supplementary Volume, submitted to editors June 2022, reader reports received 2025, awaiting permissions from *HTR* for reproduction.

"For Whom the Codex Tolls: The Cult of Difficulty and the Gospel of Mark," book chapter for *Editorial Fatigue in the Synoptic Gospels and Beyond*, ed. Olegs Andrejevs, awaiting permissions from Hemingway Estate.

"A Dialogue Concerning the Production of the Gospels," with James W. Barker, *Reassessing the Emergence of the Gospels*, ed. Zechariah P. Eberhart, James W. Barker, and Christopher W. Skinner (Wipf and Stock), submitted September 2026.

"Aesthetics of Exclusion: P. Oxy 5575 and the Boundaries of Classical Philology," invited article for a special issue of the *Journal of New Testament Studies* edited by Jeremiah Coogan, due Summer 2026.

"Heathcliff at the Grave: Corporeality and Epistemic Excess after the Enlightenment," *Religion and Theology*, submitted September 2026.

Edited Volumes

New Directions in Gospel Research, editor with Sarah E. Rollens (Rhodes College), Lexington Books/Fortress Academic, under contract.

Online Contributions

"What is a Gospel?" *Bible Odyssey*, Society of Biblical Literature, under contract.

Works in Development

Monographs

Popularizing Jesus: The Gospels as Roman Literature, original monograph, in development.

Articles & Book Chapters

"Title TBD on Origins," *Interdisciplinary Journal for Religion and Transformation in Contemporary Society*, Brill, due Fall 2026.

"*Koiné* as Configuration: Language, Audience, and the Reading of Mark," *The Mark Debate: Introductory Configurations*, SBL Press, due Fall 2026.

"Q and the Jewish War," invited chapter for *The Oxford Handbook of the Sayings Gospel Q*, eds. Sarah E. Rollens and John S. Kloppenborg, Oxford University Press, due Fall 2026.

Encyclopedia & Bibliographic Entries

"Gospel Authors and Literary Networks," invited entry for *Oxford Bibliographies*, Oxford University Press.

Book Reviews

The Gospel and the Gospels: Christian Proclamation and Early Jesus Books by Simon Gathercole, *Review of Biblical Literature*, accepted invitation.

The Christianization of Knowledge in Late Antiquity by Mark Letteney, *Journal of the American Academy of Religion*, accepted invitation.

Digital Humanities

Advisory Board & Editor, Early Christianity, Roman Religions, and Archaeology, *The Database of Religious History* (DRH), University of British Columbia and The Templeton Foundation, 2016–present.

Editorial Work, Peer-Review

Founding Editorial Board, *Critical Studies in Ancient Mediterranean Religions* (CSAMR), Penn State University Press, proposal accepted, 2025–present.

Editorial Board, *Journal for the Study of the New Testament*, Sage Publications, 2024–present.

Editorial Board, "New Testament: Biblical Interpretation Series," Brill, 2023–present.

Editorial Board, *Journal for the Study of the Historical Jesus*, Brill, 2023–present.

Editorial Board, *Mimesis Press*, 2020–present.

Series Editor, *New Directions in Gospel Research*, Lexington Books/Fortress Academic, 2019–present.

Reviewer, CRDF Global Proposals for Fundamental Research Competition, National Science Foundation, 2017–2021.

Manuscript Referee for Bloomsbury, Brill, Cambridge University Press, Oxford University Press, Routledge, Sage, University of California Press, Wiley.

Article Referee for *Bulletin for the Study of Religion, The Classical Quarterly*, *Harvard Theological Review*, *The Journal of Religion, Studies in Late Antiquity*, and *Method and Theory in the Study of Religion.*

Consultant, *Religion in 50 Words: A Critical Vocabulary*, eds. Aaron W. Hughes and Russell T. McCutcheon, Routledge 2021.

Named Lectures

Thomas L. King Lecture in Religious Studies, Washburn University, Topeka, KS, 2023.

The Nadine Beacham and Charlton F. Hall Sr. Visiting Lectureship in New Testament and Early Christianity, University of South Carolina, Columbia, SC, 2022.

Select Conference Presentations, Papers, Panels

"Reassembling Roman Women: Authenticity, Aesthetic Bias, and the Myth of Classical Femininity," invited paper for Roman Women across Disciplines and Geography session, *Archaeological Institute of America/Society for Classical Studies* Joint Colloquium (AIA/SCS), Boston, MA, January 2027.

Panelist, Johannine Literature Group, *Society of Biblical Literature (SBL) Annual Meeting*, Boston, MA, November 2025.

Panelist, "Contextualizing Crisis without Universalism," *North American Association for the Study of Religion* (*NAASR*), Boston, MA, November 2025.

Respondent, review session for Nina E. Livesey's *The Letters of Paul in their Roman Context: Reassessing Apostolic Authorship* (Cambridge University Press, 2024), *SBL Annual Meeting*, Boston, MA, November 2025.

"Cobbled Fictions: Lessons from Cultural History in Reception and Aesthetics," invited keynote address for *NAASR* annual conference "Interlocutions," *SBL Annual Meeting*, San Diego, CA, November 2024.

Respondent, review session for Candida Moss' *God's Ghostwriters: Enslaved Christians and the Making of the Bible* (2024), Slavery, Resistance, and Freedom Unit, *SBL Annual Meeting*, San Diego, CA, November 2024.

"For Whom the Codex Tolls: the Cult of Difficulty and the Gospel of Mark," invited paper for the "Editorial Fatigue" Project, Interrelations of the Gospels Unit, *SBL Annual Meeting*, San Diego, CA, November 2024.

"Reclaiming the Muse," invited paper for the Redescribing Christian Origins Seminar (RCO) and NAASR joint 35th Anniversary panel on J.Z. Smith's *Drudgery Divine*, *SBL Annual Meeting*, San Diego, CA, November 2024.

"Gospel Anonymity and Pauline Erasure in the Last Supper Narrative," *SBL Annual Meeting*, San Antonio, TX, November 2023.

"*Helluari Libris:* On Stoicism, Distinction, and Early Christianity," *Italian Centre for Advanced Studies on Religions* (CISSR), Bertinoro, Italy, September 2023.

"Mark and Messianic Wonder: Enigmatic Heroes and Revisiting the Messianic Secret," *CISSR*, Bertinoro, Italy, September 2023.

"The Miracle-Mongers: The Gospels at the Edges of Empire," *European Association for Biblical Studies* (EABS), Siracusa, Sicily, July 2023 (via Zoom).

Panelist, "Critique in the Study of Religion: Past, Present, and Future," *NAASR*, Denver, CO, November 2022.

Respondent to book session on Robyn Faith Walsh, *The Origins of Early Christian Literature: Contextualizing the New Testament within Greco-Roman Literary Culture* (Cambridge University Press), *SBL Annual Meeting*, Denver, CO, November 2022.

"The Object Poll," *History in Ones and Zeros—The Challenges Involved in Coding the Past*, The Database of Religious History (DRH), University of British Columbia, Vancouver BC, Canada, August 2022.

"Early Christian Literature and the *Nouveau Riche*," *Economic Aspects of Reading in Antiquity*, Ludwig-Maximilians-Universität, Münich, August 2022.

"City and Country," invited paper for The Next Quest for the Historical Jesus Conference, St. Mary's University, Twickenham, London, July 2022.

Respondent/Panelist, John S. Kloppenborg's *Christ's Associations: Connecting and Belonging in the Ancient City* (Yale University Press, 2019), Session: Social-Scientific Criticism of the New Testament, *SBL Annual Meeting*, San Antonio, TX, November 2021, via Zoom.

Respondent/Panelist, Session: Interrelations of the Gospels: Matthean Posteriority, *SBL Annual Meeting*, San Antonio, TX, November 2021, via Zoom.

Panelist, Session: Upending the Discipline—A Critical Roundtable on Crisis, *North American Association for the Study of Religion* (*NAASR*), *SBL Annual Meeting*, San Antonio, TX, November 2021, via Zoom.

"*Argumentum ad lunam:* Discourse and Competition on the Moon," Session: Bible and Conflict, *CISSR*, Bertinoro, Italy, September 2021, via Zoom.

"'Myth with Footnotes': Neo-Romanticism and the Study of Antiquity," Session: "Bible, Myth, and Myth Theory," *SBL Annual Meeting*, San Diego, CA, November 2019.

"Digital Humanities and Classical Studies: An Overview, and the Challenges Ahead," keynote *Digital Humanities and Classical Studies*, Max Planck Institute for the History of Science, Berlin, Germany, May 2019.

"Jesus in Berlin: Normativity in Classics and the Skewing of Early Christian Literature," Session: "Redescribing Christian Origins 30 Years After *A Myth of Innocence*." *SBL Annual Meeting*, Denver, CO, November 2018.

"Of Dualisms and Doppelgängers: Mapping Ancient Minds and Bodies in Religious Studies," Session: "Critique in Context: Surveying Key Categories in the Study of Religion." *NAASR*; *SBL Annual Meeting*, Denver, CO, November 2018.

"Invented Subjects in Greco-Roman and Early Christian Literature," Session: "Redescribing Christian Origins as a Textual Event: Communities, Schools, Networks." *SBL Annual Meeting*, San Antonio, TX, November 2016.

Response to panelists, invited paper on the status of DRH digital humanities project, Session: "Cognitive Science of Religion Group." *American Academy of Religion (AAR) Annual Meeting*, San Antonio, TX, November 2016.

"Problems and Methods with *The Database of Religious History* (DRH)," Stanford University's Center for Advanced Studies in the Behavioral Sciences (CASBS) conference/workshop "Religion, Ritual, Conflict, and Cooperation: Archaeological and Historical Approaches," Stanford, CA, April 2016.

"Jesus and the Anachronistic Origins of Christianity," Session: "Redescribing Early Christianity." *SBL Annual Meeting*, Atlanta, GA, November 2015.

"Response to Matthew Bagger on 'Of Cognitive Science, Bricolage, and Brandom," *NAASR*; *SBL Annual Meeting*, Atlanta, GA, November 2015.

"'A Reconsideration of the so-called Synagogue-Basilica of Elche, Spain," *Moskow Workshop: A Conversation on Jews in the Late Antique Mediterranean (Outside the Land of Israel and Environs*), Brown University, Providence, RI, May 2015.

"Ancient Authorship Practices and the 'Big Bang' Theory of Christian Origins," Session: "Reimagining the Ancient Author: Writers, Agency, and Authority." *Eastern International Region American Academy of Religion (EIA/AAR) Annual Meeting*, Montreal, Quebec, CAN, May 2015.

"Methodological Challenges to Studying Personal Experience," Session: "Practice and Personal Experience in Ancient Religion." *Society for Ancient Mediterranean Religions (SocAMR)* at the *American Philological Association (APA) Annual Meeting*, New Orleans, LA, January 2015.

"The Literary Environment of John and the Influence of German Romanticism," Session: "John, Jesus, and History." *SBL Annual Meeting*, San Diego, CA, November 2014.

"Q and the 'Big Bang' Theory of Christian Origins," Session: "Q's Difference: Social Context and Rhetorical Function." *SBL Annual Meeting*, San Diego, CA, November 2014.

"Redescribing Early Christian Communities," Session: "Revisiting 'Community' in Early Christian Sources: Problems and Prospects." *NAASR; SBL Annual Meeting*, Baltimore, MD, November 2013.

"Judaism After the Temple: A New Historical Context for Q," Session: "Q." *SBL Annual Meeting*, Baltimore, MD, November 2013.

"The Death of the (Community as) Author," Session: "Methods in New Testament Studies." *SBL International Meeting*, St. Andrews, Scotland, UK, July 2013.

"Communities as Authors: The Problematic and Enduring Legacy of Nineteenth Century Romanticism in the Contemporary Study of Religion," Session: "Philosophy of Religion." *NAASR*; *AAR Annual Meeting*, Chicago, IL, November 2012.

"Response to Literary Functions of the Aetiological Texts in Parthenius Nicaea's *Erotika Pathemata*." *Ancient Aitia: Explaining Matter Between Belief and Knowledge*, New York University Classics Conference, NYC, New York, December 2011.

"New Data on Diaspora Synagogues: Elche (Ilici), Spain." Session: "Archaeology of Religion in the Roman World: New Data on Diaspora Synagogues." *SBL Annual Meeting*, Atlanta, GA, November 2010.

"Temple Treasury Plundering in Antiquity." Session: "Greco-Roman Religions." *SBL Annual Meeting*, Philadelphia, PA, November 2005.

Select Invited Lectures

Papers, Panels, Workshops

"*Koiné* as Configuration: Language, Audience, and the Reading of Mark," invited paper for Aarhus University conference on the Gospel of Mark and Isagogics, Sønderborg, Denmark, August 2026.

"Response to Mark Goodacre: 'When John is Synoptic, how historical is Jesus?,'" invited paper for Studiorum Novi Testamenti Societas (SNTS) Annual Conference, Durham, UK, July 2026.

"The 'Messianic Secret' Revisited: Wonder and Narrative Misrecognition in the Gospels," invited paper for Institute of Biblical Studies and Historical Theology, University of Innsbruck, May 2026.

"How Did Jesus Become a God?," invited paper for Universität Wien, Vienna Centre for Advanced Studies, May 2026.

"A Dialogue Concerning the Production of the Gospels," with James Barker, invited paper for *Reassessing the Emergence of the Gospels: Media, Genre, Reception*, Loyola University Chicago, April 2026.

"The Origins of Early Christian Literature," invited book talk, Cornell University, via Zoom, March 2026.

"The Muses Have Learned to Write: Orality as Intellectual Performance," invited paper for *Beyond Communities? On the Contested Role of Communities in the Production of Gospel* Literature, Centre for Classical Studies at the Institute of Philosophy, Prague, October 2025.

"The Origins of Early Christian Literature: Contextualizing the New Testament within Greco-Roman Literary Culture," invited book talk for Dr. Jennifer Eyl's New Testament seminar, Tufts University, Medford, MA, March 2025 (in person), 2024 (via Zoom), and 2023 (in person).

"The Mouse of the Mysteries," Loyola University Chicago, February 2025.

"Pseudangelion: Social Authorship and Romantic Invention in Jesus Literature," University of Münster, invited paper for the History of Exegesis Project, Münster, Germany, October 2024.

"The Origins of Early Christian Literature," invited book talk, Wheaton College, via Zoom, October 2024, February 2023, March 2022.

"Jesus in Berlin: On Monotheism and Origins at the *Fin de Siècle*," invited talk at Brown University in conjunction with conference "The Meanings and End(s) of Monotheism," Brown University, Providence, RI, May 2024.

"The Origins of Early Christian Literature: Contextualizing the New Testament within Greco-Roman Literary Culture," invited book talk for the Department of Ancient Egyptian and Near Eastern Cultures, Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences, Warsaw, Poland (via Zoom), May 2024.

"Cultural Aspirations and the Book as Veblen Good," invited talk for the *Beyond the Codex* initiative, funded by the British Academy, Birmingham, UK, April 2024.

"*Helluari Libris*: On Stoicism, Distinction, and Early Christianity," invited talk for the Ancient Mediterranean Religions Spring Colloquium, Institute for the Study of Antiquity and Christian Origins, University of Texas, Austin, TX, March 2024.

Invited response to Ruben A. Büehner's *Messianic High Christology* (Baylor University Press, 2021), *The Enoch Seminar*, via Zoom, July 2023.

"Manufacturing Origins in the Study of Early Christianity," invited talk for *Manufacturing Religion* conference at University of South Africa, Pretoria, South Africa, June 2023.

"The Gospels as 'Captive Literature,'" invited public lecture, Tufts University, Medford, MA, March 2023.

"The Origins of Early Christian Literature," invited book talk for the Jesuit School of Theology, via Zoom, March 2023.

"*Argumentum ad lunam:* Discourse and Competition on the Moon," Washburn University, Topeka, KS, February 2023.

"Early Christian Literature and the *Nouveau Riche*," University of Southern California School of Religion Research Seminar, Los Angeles, CA, November 2022.

"*Argumentum ad lunam:* Discourse and Competition on the Moon," University of Southern California School of Religion Research Seminar, Los Angeles, CA, November 2022.

"Early Christian Literature and the *Nouveau Riche*," paper presentation in conjunction with The Nadine Beacham and Charlton F. Hall Sr. Visiting Lectureship in New Testament and Early Christianity, University of South Carolina, Columbia, SC, October 2022.

"City and Country," The Nadine Beacham and Charlton F. Hall Sr. Visiting Lectureship in New Testament and Early Christianity, University of South Carolina, Columbia, SC, October 2022.

"The Origins of Early Christian Literature: Contextualizing the New Testament within Greco-Roman Literary Culture," invited book talk, Tufts University, via Zoom, March 2022.

"The Origins of Early Christian Literature," invited book talk for New Testament and Early Christian Studies Seminar, University of South Africa, via Zoom, March 2022.

"The Origins of Early Christian Literature," invited book talk for *New Testament Research Seminar* at University of Cambridge, via Zoom, February 2022.

"The Epistle to the Laodiceans and the Art of Tradition," *Bible and Religions of the Ancient Near East (BRANE) Collective*, via Zoom, December 2021.

"The Origins of Early Christian Literature," invited book talk for faculty seminar at Brigham Young University, via Zoom, December 2021.

"The Origins of Early Christian Literature," Evangelisch-Theologische Fakultät Abteilung für Neutestamentliche Theologie, LMU, Münich, via Zoom, June 2021.

"The Origins of Early Christian Literature," The Early Christianity and Late Antiquity Reading Group (ECLAR), University of Chicago, via Zoom, May 2021.

"The Ethics of Investigation," *The Cambridge Forum*, Classical Studies, Cambridge University and Cambridge University Press, via Zoom, May 2021.

"The Romantic Genius Revisited: Discourse and the Solitary Author in Antiquity," *Birmingham Biblical Studies Seminar*, University of Birmingham, UK, via Zoom, May 2021.

"Redescribing Early Christian Literature: The Gospels, the Satyrica, and Anonymous Sources," *ACU Institute for Religion and Critical Inquiry*, Program in Biblical and Early Christian Studies (BECS), Australian Catholic University, via Zoom, April 2021.

"The Gospels as Imperial 'Captive Literature,'" invited paper for Wake Forest University, Divinity School, via Zoom, January 2021.

"The Emergence of Christianity," for Dr. David Graf's *Holy Bones, Sacred Stones: The Archaeology of the Holy Land from the Persian Period to Bar Kochba*, University of Miami, November 2019.

"Pedagogical Initiatives for the Database of Religious History," invited presentation at Harvard University for DRH digital humanities project Steering Committee, May 2019.

"Early Christian Narratives and the Myth of Exceptionalism," invited lecture for Florida International University (FIU)'s "Language and Religion" Graduate Seminar, March 2019.

"A Second-Century *Satyrica* and its Knowledge of the Gospels," working paper for the AIRG, Center for the Humanities, University of Miami, April 2018.

"Romantic Imagination and Oral Tradition in Christian Literature," Conference in Honor of Dr. Richard Martin, Stanford University, University of Miami, November 2017.

"Imagining Judea in post-War Imperial Literature," *Classics and Religious Studies Interdisciplinary Lecture Series* at Universität Bern, Bern, Switzerland, October 2017.

"A Database of Religious History," invited lecture at the *XIV International Symposium of University Professors*, Rome, Italy, June 2017.

"Reconsidering the Synagogue-Basilica of Elche, Spain," *Mondays at the Museum Series* at Florida International University (FIU), Jewish Museum of Florida, January 2017.

"The Gospels as Subversive Biography," invited paper and discussion for *l'AEHR (l'Association des Étudiantes en Histoire des Religions de l'Université de Genève)*, l'Université de Genève, Geneva, Switzerland, May 2016.

"The New Testament Beyond the Hellenism/Judaism Divide," invited lecture for the *Die jüdisch-hellenistische Literatur: Interkultureller Austausch in der Antike Seminar* at Universität Bern, Bern, Switzerland, May 2016.

"Ancient Gender Constructions and the Origins of Western Morality," invited lectures for the undergraduate and graduate seminars in religion at Universität Basel, Basel, Switzerland, May 2016.

"The Anachronistic Origins of Christianity," Brain Bag Colloquium, Religious Studies Department, University of Miami, October 2015.

"Martyrdom, Catacombs and Constantine's Rome," invited lecture for Brown University's *Global Program: An Immersion in Roman Life and Culture*, Rome, Italy, July 2015.

"Revisiting the Synagogue-Basilica of Elche (Ilici), Spain." pre-circulated paper discussed at the *Seminar on Culture and Religion in the Ancient World*, Brown University, October 2010.

Select Presentations at the University of Miami

"Epistolary Resurrections," *Antiquities Interdisciplinary Research Group* (AIRG), Center for the Humanities, University of Miami, Coral Gables, FL, April 2026.

Keynote, Rose Ceremony, Miller School of Medicine, September 2025.

"The Double Basilica at Thasos,"AIRG, Center for the Humanities, University of Miami, Coral Gables, FL, September 2025.

"On Monotheism and Origins at the *Fin de Siècle*," AIRG, Center for the Humanities, University of Miami, Coral Gables, FL, March 2025.

"(I've Got the) Magic Stick: Sticks, Wands, and Scrolls in Roman Imperial and Early Christian Art," AIRG, Center for the Humanities, University of Miami, Coral Gables, FL, September 2023.

"The Miracle Mongers: Critiques of Christianity from Silence in the Second Century," Space and Movement Conference, Center for the Humanities, University of Miami, Coral Gables, FL, November 2022.

"Early Christian Literature and the *Nouveau Riche*," AIRG, Center for the Humanities, University of Miami, September 2022.

"The Paradoxographical Web: Literary *Thauma*, Faith, and Imperial Imagination," AIRG, Center for the Humanities, University of Miami, via Zoom, March 2021.

"The Origins of Early Christian Literature," invited book talk for University of Miami Center for the Humanities, via Zoom, October 2021.

"Wonder-Culture: The Rise of Popular Literature and the Aspirational Class," working paper for the AIRG, Center for the Humanities, University of Miami, via Zoom, October 2021.

"Syriac Dialogue Hymns and New Comedy," working paper for the AIRG, Center for the Humanities, University of Miami, via Zoom, April 2020.

"Popularizing Jesus: The Gospels as Roman Literature," AIRG, Center for the Humanities, University of Miami, April 2019.

"The Beginning of Gospel Literature," Center for Humanities Colloquium, University of Miami, October 2017.

"What is a Classic?" AIRG, Center for the Humanities, University of Miami, September 2017.

"Michelle Alexander's *The New Jim Crow,*" Books That Matter, University of Miami, April 2017.

"Cognitive Science and Oral Tradition Theory," Cognitive Science Seminar, University of Miami, December 2016.

"Reconsidering the Synagogue-Basilica of Elche, Spain," AIRG, Center for the Humanities, University of Miami, November 2015.

"The Evolution of Early Christian Art," Parents Weekend, University of Miami, September 2015.

Selected Media Appearances and Public Scholarship

A full media CV is available upon request. Additional materials available at robynfaithwalsh.com.

- ◊ Featured expert, forthcoming *Mary Magdalene* documentary (Disney/ABC).
- ◊ Adam Gopnik, "St. Paul Remade Human History. How Did He Do It?," *The New Yorker* (2026).
- ◊ Featured in Adam Gopnik, "We're Still Not Done with Jesus," *The New Yorker* (2025).
- ◊ John Blake, "Jesus vs. Odysseus: The Debate About 'The Odyssey' That's Been Overlooked," CNN.com (2026).
- ◊ Expert commentator, *Mysteries Unearthed*, History Channel (2025).
- ◊ Interviewed for *National Geographic* features on the Star of Bethlehem and the origins of Christmas (2025).
- ◊ Featured speaker, Biblical Archaeology Society and Bible & Archaeology Fest, 2024-2025.
- ◊ Featured speaker, *New Insights into the New Testament* (Bart Ehrman), 2023-2025.
- ◊ Co-founder, *Didaskaloi*, public lecture platform with Candida Moss and Dan McClellan, 2023–2024.
- ◊ John Drummond, "Writing the Good News," feature on *The Origins of Early Christian Literature*, Biblical Archaeology Society (2022).
- ◊ "The Origins of the Gospels," *Biblical Archaeology Review* 48.3 (2022), 62-63.
- ◊ Interview, *The Colin McEnroe Show* (Connecticut Public Radio/NPR affiliate), on *damnatio memoriae* and public memory (2021).
- ◊ Interviews and appearances on *Misquoting Jesus*, *Bible & Archaeology*, *Biblical Time Machine*, *MythVision*, *Paulogia*, and related public scholarship platforms.

Thesis Advising

Committee Member, "Bultmann and his Legacy in Scholarship on the Apostle Paul," Lara Boleslawsky, University of Texas, Austin. Chair: Dr. Tony Keddie, 2024–present.

Committee Member, "The Practice of 'Religious Law,'" Natalie Ghosn, Esq., Ph.D., University of Miami. Chair: Dr. David Abraham, 2019.

Committee Member, "Coptic Christianity in Egypt" Senior Honors Thesis Committee, Heather Wilson, Peace and Conflict Studies, Wheaton College. Chair: Dr. Darlene Boroviak, 2013.

University Courses Taught

University of Miami

REL 101 Introduction to Religion (team taught)
REL 103 One God (team taught)
REL 121 Introduction to the New Testament
REL 255 Religion and Sports: From Antiquity to the Present (team taught)
REL 308 The Greco-Roman Context of Early Christianity
REL 322 Paul: Letters and Controversies
REL 324 The Bible and Modern Film
REL 325/JUS 301 Jesus in Myth and History
REL 345/CLA 222/GSS 350 Religion and Gender (Sex in the Ancient World)
REL 349 All Roads Lead to Rome (team taught)
REL 351/AMS 324 Religious Issues in Death and Dying
REL 362 Sanctity of Life: From the Ancient World to the Present (team taught)
REL 369/AMS 324 Is *Star Wars* a Religion?
REL 401 Seminar: Theory of Religion I
REL 405 Seminar: Theory of Religion II

Wheaton College

GRK 101 Elementary Greek
CLAS 199 Numismatics & Epigraphy
CLAS 256/356 The Ancient Romance
CLAS 266/WMST366 Gender, Power & the Gods
CLAS 399 Ancient Biographies
RELS 110 The Literature of the New Testament (funded by the Andrew W. Mellon Foundation)
RELS/PHIL 225 Philosophy of Religion
RELS 298 Conflict and Sacred Space: Archaeology, Politics & Religion
RELS 399 The German Romantic Movement & American Transcendentalism
RELS 399 Augustine's Confessions & Early Modern Literature
RELS 399 Social Change & Human Development

College of the Holy Cross

RELS 118 Introduction to the New Testament

Pedagogical Training & Development

Fellow, Faculty Learning Community (FLC) *Learning Through Dialogue and Discussion*, Harkness Method Cohort, 2019–2020.

Recipient, University of Miami Program Award for Pedagogy Workshops, funded by the University of Miami Dean's Office, February 2015.

Senior Teaching Consultant, The Harriet W. Sheridan Center for Teaching and Learning, Brown University, 2011–2013.

Teaching Certificate Programs, The Harriet W. Sheridan Center for Teaching and Learning, Brown University:
Certificate I Program, Sheridan Teaching Seminar, 2006–2007.
Certificate II Program, Classroom Tools Seminar, 2011–2012.
Certificate III Program, Professional Development Seminar, 2010–2011.
Certificate IV Program, Teaching Consultant Program, 2011–2012.

Workshop Leader, New Teaching Assistant Orientation, The Harriet W. Sheridan Center for Teaching and Learning, Brown University, 2012–2013.

Professional Service

National and International Service

Steering Committee, *Paul within Paganism Unit*, 2025–present.
Steering Committee, *Redescribing Christian Origins Unit* (RCO) 2024–present; Co-Chair, RCO, 2018–2024.
Steering Committee, *Interrelations of the Gospels Unit* 2024–present.
Executive Committee, *North American Association for the Study of Religion* (NAASR), elected 2023.
Secretary-Treasurer, *Society of Ancient Mediterranean Religions* (SAMR), 2020–2023, reelected in 2023 (declined).

University Service

Member, Budget and Compensation Committee of the Faculty Senate, University of Miami, 2026.
Chair, University of Miami Anatomical Advisory Committee, University of Miami, 2026–present; Committee Member, 2022–2025.
Faculty Mentor, University of Miami, College of Arts and Sciences, Writing Studies, 2025–present.
Director, The Leonardo da Vinci Program, University of Miami, College of Arts and Sciences, 2025–present.
Secretary/Treasurer, PBK Chapter, University of Miami, 2021–2026; President, 2014–2017; Vice-President, 2018–2021.
Member, College of Arts and Sciences Curriculum Committee, University of Miami, College of Arts and Sciences, 2019–2024, 2025–present.
Co-Convener, Antiquities Interdisciplinary Research Group (AIRG), University of Miami Center for the Humanities, 2015–present.
RAU (Representative Academic Unit) Cognate Advisor, Department of Religious Studies, 2019–present.
Member, Steering Committee for American Media Studies (AMS), 2023–present.
Member, promotion, tenure, and faculty search committees across multiple departments, including Classics, Writing Studies, African American Religion, and Islamic Studies, 2015-2024.
Reviewer, Provost Research Awards, Provost Office of Research, University of Miami, 2024, 2023, 2015.
Member, Ruggiero Prize Committee for best dissertation in the Humanities, 2022.
Transfer Credit Advisor, Religious Studies Department, University of Miami, 2018–2019, 2015–2016.
Faculty Supervisor, Society for the Study of Religion and Culture (SSRC) Student Organization, University of Miami, 2015–2019.
Faculty Coordinator, American University in Rome Study Abroad Program, University of Miami, Fall 2016.
Member, Curriculum Committee, Department of Religious Studies, University of Miami, 2014–2015.

Other Professional Activities

Review Committee, R. Pete Diamond Award, SBL, 2025.
Book Prize Reviewer, "Best Book Relating to the New Testament," *Biblical Archaeology Review*, 2023.
Co-Convener, discussion series *The Making of the Nero Myth: A Redescribing Christian Origins Project*, 2021–2022.
Co-Convener, Conference: *Economic Aspects of Reading in Antiquity*, Ludwig-Maximilians-Universität, Münich, August 2022.
Co-Convener and Keynote Speaker, Conference: "Digital Humanities and Classical Studies," Max Planck Institute for the History of Science, Berlin, Germany, May 2019.
Graduate Student Liaison, The Harriet W. Sheridan Center for Teaching and Learning, Brown University, 2011–2013.
Member, Committee on Academic Programming, Harvard Divinity School, 2004–2005.
Director of Faculty and Academic Affairs, Harvard Divinity School Student Government, 2004–2005.

Fellowships and Major Awards

Gabelli Senior Scholar Award, University of Miami, 2025–2028.

The Max Orovitz Provost Research Award, University of Miami, FY 2026, 2021, 2018, 2015.

Faculty Fellow, Center for the Humanities, University of Miami, 2016–2017, 2025–2026.

Fellowship in the Arts and Humanities, University of Miami, FY 2023, 2022, 2020.

The Database of Religious History (DRH), University of British Columbia and Templeton Foundation award for "Best Editor," 2022.

Fondation Hardt for the Study of Classical Antiquity, Research Scholarship, Vandoeuvres, Switzerland, Fellow-in-Residence, May 2016.

Research Grants and Funding

Fritz Thyssen Stiftung für Wissenschaftsförderung, funding for conference "Economic Aspects of Reading in Antiquity" at Ludwig-Maximilians-Universität, Münich, August 2022.

University of British Columbia and Templeton Foundation funded course release, Spring 2018.

Research Travel Funding, Stanford University's Center for Advanced Studies in the Behavioral Sciences (CASBS), April 2016.

Research Travel Grant, Brown University, Judaic Studies; Spain, 2011, 2009.

Research Travel Grant, Graduate School of Arts and Sciences, Harvard University; Greece, Turkey, and Italy, 2005, 2003.

Research Travel Grant, Near Eastern Languages and Civilizations, Harvard University; Israel, 2004.

Select Nominations and Recognition

Provost Teaching Awards, University of Miami, nominated 2022.

The Luis Glaser Mentorship Award, University of Miami, nominated 2022, 2021.

The National Endowment for the Humanities Summer Stipend, University of Miami nominee, 2021.

Faculty Learning Community Fellowship on Learning through Dialogue and Discussion, University of Miami, 2019-2020.

"Magic Teacher Award" Camp Kesem, University of Miami, 2017.

Honors, Elected Memberships

Studiorum Novi Testamenti Societas (SNTS), elected 2022.

Phi Beta Kappa (PBK), elected 2001.

Professional Memberships

European Association of Biblical Studies, 2022–present.

Society of Classical Studies (formerly, American Philological Association), 2011–present.

North American Association for the Study of Religion, 2011–present.

Society for Ancient Mediterranean Religions, 2010–present.

American Academy of Religion, 2003–present.

Society of Biblical Literature, 2003–present.

Research Languages

Greek, Latin, Coptic, Hebrew, French, Spanish, German, Italian, Catalan/Valencian

Community Service

Volunteer Teacher, Prescott Community Center, Groton, MA, 2022–present.
Brown University Alumni Interviewing Program, 2019–2022.
Volunteer Teacher, Breakthrough Miami, 2015.