

# ROBYN FAITH WALSH

Department of Religious Studies  
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## EDUCATION

- Ph.D., Brown University, Providence, Rhode Island, 2014  
Department of Religious Studies (Religions of the Ancient Mediterranean)  
Dissertation: "The Beginnings of Gospel Literature"  
Committee: Stanley Stowers (director), David Konstan, Ross Kraemer
- M.A., Brown University, Providence, Rhode Island, 2010  
Department of Religious Studies (Religions of the Ancient Mediterranean)
- M.Div., Harvard University, Cambridge, Massachusetts, 2005  
Early Christianity and Archaeology
- B.A., Wheaton College, Norton, Massachusetts, 2002  
Major: Ancient Studies (Religious Studies & Classics) Minor: Africana Studies  
*Summa Cum Laude*, Phi Beta Kappa, Class Valedictorian

## ACADEMIC APPOINTMENTS

- University of Miami, Coral Gables, Florida, 2021–Present  
Associate Professor of New Testament and Early Christianity, Department of Religions Studies
- University of Miami, Coral Gables, Florida, 2014–2021  
Assistant Professor of New Testament and Early Christianity, Department of Religions Studies
- Wheaton College, Norton, Massachusetts, 2012–2014  
Visiting Instructor, Department of Classics
- College of the Holy Cross, Worcester, Massachusetts, 2011–2012  
Lecturer, Department of Religious Studies

## PUBLICATIONS

### BOOKS

[\*The Origins of Early Christian Literature: Contextualizing the New Testament within Greco-Roman Literary Culture\*](#), original monograph, Cambridge University Press, 2021.

- Reviews: Michael Kochenash, [\*Religious Studies Review\*](#) (forthcoming)  
Brent Nongbri, [\*Bryn Mawr Classical Review\*](#) (Sept 2021)  
Zeba Crook, [\*Studies in Religion/Sciences Religieuses\*](#) (June 2021)

### JOURNAL ARTICLES (PEER-REVIEWED)

- "[The Satyrical and the Gospels in the Second Century](#)," *The Classical Quarterly* 70.1 (May 2020): 356-367.
- "[Historians Respond to Whitehouse et al. \(2019\), 'Complex Societies Precede Moralizing Gods Throughout World History'](#)," co-authored with Edward Slingerland, et al., *Journal of Cognitive Historiography* 5.1-2 (2020): 124-141.
- "[A Reconsideration of the so-called Synagogue-Basilica of Elche, Spain](#)," *Jewish Studies Quarterly*, Vol. 23, No. 2 (2016): 91-123.
- "[The Influence of the Romantic Genius in Early Christian Studies](#)," special edition of the journal *Relegere* on "Pre-Critical Readers and Readings: The Bible in the Eighteenth and Nineteenth Centuries," Vol. 5, No.1 (2015): 31-60.

### BOOK CHAPTERS

- "Of Dualisms and Doppelgängers: Mapping Ancient Minds and Bodies in Religious Studies," *Critique in Contexts Surveying Key Categories in the Study of Religion*, ed. Rebekka King (Equinox Publishing Ltd., 2022), forthcoming.
- "Syriac Dialogue Hymns and New Comedy," *Worth More Than Many Sparrows: Essays in Honor of Willi Braun*, eds. Sarah Rollens and Pat Hart (Equinox Publishing Ltd., 2022), forthcoming.

- “[IVDAEA DEVICTA: The Gospels as Imperial ‘Captive Literature’](#),” *Class Struggle in the New Testament*, ed. Robert Myles (London: Lexington Books/Fortress Academic, January 2019), 89-114.
- “[Q and the ‘Big Bang’ Theory of Christian Origins](#),” *Redescribing The Gospel of Mark* (Early Christianity and its Literature), eds. Merrill Miller and Barry Crawford (Society of Biblical Literature Press, 2017), 483-533.
- “[Reliabilism and the Limits of Pragmatism: A Response to Matt Bagger](#),” *Theory in a Time of Excess*, eds. Aaron Hughes and Russell McCutcheon (Equinox Publishing Ltd., 2017), 165-171.
- “[Religion is a ‘Private Matter’](#),” *Stereotyping Religion: Critiquing Clickés*, eds. Craig Martin and Brad Stoddard (Bloomsbury Press, 2017), 69-82.
- “[Civic and Subversive Biography in Antiquity](#),” co-authored with David Konstan, in *Writing Biographies in Greece and Rome: Narrative Technique and Fictionalization*, eds. K. de Temmerman and Kristoffel Demoen (Cambridge University Press, 2016), 26-43.

#### ENCYCLOPEDIA ENTRIES, DATABASES, & ANTHOLOGIES

- “[Paul the Apostle](#),” *The Database of Religious History*, Religious Expert Poll, Vancouver, BC: University of British Columbia (DOI: 10.14288/1.0363889), January 2018.
- “[What does it take for something to be classified a ‘religion?’](#)” *Religion in Five Minutes*, eds. Russell McCutcheon and Aaron Hughes, (Equinox Publishing Ltd., 2017), 11-13.
- “[Is it true that religions outside of Christianity have stories of a virgin mother, crucifixion, etc.?](#)” *Religion in Five Minutes*, eds. Russell McCutcheon and Aaron Hughes, (Equinox Publishing Ltd., 2017), 152-154.
- “[What is the cognitive science of religion?](#)” *Religion in Five Minutes*, eds. Russell McCutcheon and Aaron Hughes, (Equinox Publishing Ltd., 2017), 276-277.

#### BIBLIOGRAPHIES & OTHER PUBLISHED WORKS

- “A Bibliography of Books on Luke-Acts, 1980-2005,” in F. Bovon, *Luke the Theologian* [Second Revised Edition] (Baylor University Press, 2006), 567-622; *Luc le théologien*, 2006, as “Complément Bibliographique L’Évangile De Luc Et Les Actes Des Apôtres,” 519-563.
- “Bibliographic Index on Acts 1-28, 1980-2005,” in F. Bovon, *Luke the Theologian* [Second Revised Edition] (Baylor University Press, 2006), 627-629; *Luc le théologien* [Third Revised Edition] (Le Monde de la Bible, 5; Les Editions Labor et Fides, 2006) as “Index Bibliographique Les Actes Des Apôtres 1980-2005,” 579-581.
- “Bibliographic and Thematic Index on Luke-Acts,” with F. Bovon, in Bovon, *Luke the Theologian* [Second Revised Edition] (Baylor University Press, 2006), 631-645; *Luc le théologien*, 2006, “Index Bibliographique et Thématique Luc-Actes 1980-2005,” 565-574.
- “Thessaloniki,” with Laura Nasrallah, in H. Koester, ed., *Cities of Paul: Images and Interpretations from the Harvard New Testament and Archaeology Project* (CD-ROM). Fortress Press, 2005.

#### BOOK REVIEWS

- “[God’s Library: The Archaeology of the Earliest Christian Manuscripts by Brent Nongbri \(Yale University Press, 2018\)](#),” *Journal of the American Academy of Religion* 89.2 (June 2021), 752-756.
- “[A Century of Miracles. Christians, Pagans, Jews, and the Supernatural by H.A. Drake \(Oxford University Press, 2017\)](#),” *The Journal of Ecclesiastical History* 70.2 (April 2020), 384-386.

#### ONLINE & PUBLIC MEDIA PIECES

- “[Ancient Jew Review Conversations Profaning Paul](#),” with Cavan Concannon in *Ancient Jew Review*, February 2, 2022.
- “[A Jesus Before Paul? Response to Dr. Willi Braun on Methods in Christian Origins](#),” *Religious Studies Project*, September 2021.
- “[Notes on a Text -or- The Signal-Man](#),” *Urbs and Polis*, September 2021.
- “[Why Aren’t More Doctors Talking About the COVID Vaccine and Our Periods?](#)” *The Daily Beast*, June 2021.
- “[The Ancient Romans Had a Strange Way of Dealing with Figures Like Donald Trump](#),” *Slate Magazine*, February 2021.
- “[Reza Aslan and the Myth of Information](#),” *The Huffington Post*, March 2017.
- “[Learning Curve: Bienvenido a Miami](#),” invited blog entry for *North American Association for the Study of Religion (NAASR)* series: “Practicum: Religion, Critical Theory, and Pedagogy: ‘What I Learned at School Today,’” February 2016.
- “[Is Star Wars a Religion?](#)” *The Huffington Post*, February 2016.
- “[Strange Pencils](#),” *Bulletin for the Study of Religion*, June 2015.

## WORKS UNDER REVIEW / CONTRACT

**BOOKS**

*Popularizing Jesus: The Gospels as Roman Literature*, original monograph, Lexington Books/Fortress Academic, under contract.

**EDITED VOLUMES**

*The Cambridge Companion to the Non-Canonical Gospels*, editor, Cambridge University Press, contract pending.

*New Directions in Gospel Research*, editor along with Sarah E. Rollens (Rhodes College), Lexington Books/Fortress Academic, under contract.

*Christianity in Five Minutes*, editor, Equinox Publishing, under contract.

**TEXTBOOKS**

*The Jesus Movement and Early Christian Literature*, textbook, Cognella Academic Publishing, under contract.

**ARTICLES**

“The Origins of Early Christian Literature: Contextualizing the New Testament within Greco-Roman Literary Culture,” *Biblical Archaeology Review*, forthcoming.

“On the Notion of ‘Religion’: A Taxonomic Analysis of a Large-Scale Database,” co-authored with Edward Slingerland, et al., *Journal of the American Academy of Religion*, submitted to editors October 2021.

“Thasos” *The Database of Religious History*, Religious Expert Poll, Vancouver, BC: University of British Columbia, under review.

“Elche” *The Database of Religious History*, Religious Expert Poll, Vancouver, BC: University of British Columbia, under review.

**BOOK CHAPTERS**

“*Argumentum ad lunam*: Discourse and Competition on the Moon,” eds. Laurel Fulkerson and Thomas Bolt, venue TBD, submitted to editors January 2022.

“Sigmund Freud,” invited chapter for *Field Notes: Revisiting the Classics in the Study of Religion*, eds. Richard Newton and Vaia Touna, Bloomsbury Press, submitted to editors December 2021.

“The Epistle to the Laodiceans and the Art of Tradition,” *Authorial Fictions and Attributions in the Ancient Mediterranean*, eds. Chance Bonar and Julia Lindenlaub, Mohr Siebeck; WUNT II, submitted to editors December 2021.

“The Literary Environment of John and the Influence of German Romanticism,” ed. Paul Anderson, *Criteria for Determining Johannine Historicity*, Wipf and Stock, submitted to editor November 2014.

**ONLINE CONTRIBUTIONS**

“What is a Gospel?” *Bible Odyssey*, Society of Biblical Literature, under contract.

## WORKS IN PROGRESS

**BOOK CHAPTERS**

“City and Country,” invited chapter for *The Next Quest for the Historical Jesus*, eds. James G. Crossley and Chris Keith, Wm. B. Eerdmans Publishing, due September 2022.

“Should we Care About the ADs? The ‘Poly- vs. Monotheism’ Debate,” invited chapter for *Questioning Dead Religions: Debates in the Study of Greek and Roman Religions*, eds. Nickolas Roubekas and Panayotis Pachis, Bloomsbury Press, volume on hold due to pandemic as of November 2021.

**ENCYCLOPEDIA ENTRIES**

“Roman Spain,” invited piece for revised edition of the *Oxford Encyclopedia of the Bible and Archaeology*, ed., Katherine Shaner, Oxford University Press, under contract.

**BOOK REVIEWS**

“*The Reception of Paul the Apostle in the Works of Slavoj Žižek* by Ole Jakob Løland (Palgrave Macmillan, 2018),” *Studies in Religion/Sciences Religieuses*, accepted invitation.

“*The Early Modern Invention of Late Antique Rome* by Nicola Denzey Lewis (Cambridge University Press, 2020),” *Studies in Religion/Sciences Religieuses*, accepted invitation.

## EDITORIAL WORK, PEER-REVIEW

Editorial Board, *Critical Studies in Ancient Mediterranean Religions* (CSAMR), new journal series under consideration with Cambridge University Press, March 2022.  
 Series Editor, [New Directions in Gospel Research](#), Lexington Books/Fortress Academic, 2019-present.  
 Consultant, *Religion in 50 Words: A Critical Vocabulary*, eds. Aaron W. Hughes and Russell T. McCutcheon, Routledge 2021.  
 Reviewer, CRDF Global Proposals for Fundamental Research Competition, National Science Foundation, 2017-present.  
 Manuscript Referee for Cambridge University Press, Oxford University Press, University of California Press, Bloomsbury Publishing, Wiley.  
 Article Referee for *Bulletin for the Study of Religion* (Equinox Publishing Ltd.), *The Classical Quarterly* (Cambridge University Press), *Studies in Late Antiquity* (University of California Press), *Method and Theory in the Study of Religion* (Brill).

## DIGITAL HUMANITIES

Advisory Board & Editor, Early Christianity, Roman Religions, and Archaeology, [The Database of Religious History](#) (DRH), University of British Columbia and The Templeton Foundation.  
 Advisory Board, Editor, & Contributor, [Urbs and Polis](#).

## FELLOWSHIPS, GRANTS, AWARDS, NOMINATIONS

Fritz Thyssen Stiftung für Wissenschaftsförderung, funding for conference “Economic Aspects of Reading in Antiquity” at Ludwig-Maximilians-Universität, München (Münich), August 2022.  
 The National Endowment for the Humanities Summer Stipend, selected as University of Miami representative nominee, 2021.  
 The Max Orovitz Research Awards in the Humanities, Provost Research Award, University of Miami College of Arts & Sciences, FY 2015, 2018, 2021.  
 The Luis Glaser Mentorship Award, Provost Teaching Awards, University of Miami, nominated 2021.  
 Fellowship in the Arts and Humanities Award, University of Miami College of Arts & Sciences, 2020.  
 University of Miami Faculty Learning Community Fellowship on Learning through Dialogue and Discussion, 2019-2020.  
 Research Travel Funding, University of Miami College of Arts & Sciences for travel and research in Berlin, Germany, May 2019.  
 University of British Columbia and Templeton Foundation funded course release in conjunction with *The Database of Religious History* (DRH), Spring 2018.  
 Faculty Fellowship, Center for the Humanities, University of Miami College of Arts & Sciences, 2016-2017.  
 Research Travel Funding, Stanford University’s Center for Advanced Studies in the Behavioral Sciences (CASBS), April 2016.  
 Fondation Hardt for the Study of Classical Antiquity, Research Scholarship, Vandoeuvres, Switzerland, Fellow-in-Residence, May 2016.  
 Research Travel Funding, University of Miami College of Arts & Sciences for travel and research in Spain and Italy, 2015.  
 Research Travel Grant (Spain), Brown University, Judaic Studies and Graduate School, 2011, 2009.  
 Graduate School Fellowship, Brown University, 2010-2013, 2005-2006.  
 Graduate School Summer Fellowship, Brown University, 2007-2009.  
 Research Travel Grant (Greece, Turkey and Italy), Graduate School of Arts and Sciences, Harvard University, 2005, 2003.  
 Research Travel Grant (Israel), Near Eastern Languages and Civilizations, Harvard University, 2004.

## SELECT CONFERENCE PRESENTATIONS

“Early Christian Literature and the Nouveau Riche,” *Economic Aspects of Reading in Antiquity*, Ludwig-Maximilians-Universität, München (Münich), August 2022.  
 “City and Country,” invited paper for The Next Quest for the Historical Jesus Conference, St. Mary’s University, Twickenham, London, July 2022.  
 Respondent/Panelist, John S. Kloppenborg’s *Christ’s Associations: Connecting and Belonging in the Ancient City* (Yale University Press, 2019), Session: Social-Scientific Criticism of the New Testament, *Society of Biblical Literature (SBL) Annual Meeting*, San Antonio, TX, November 2021, via Zoom.

- Respondent/Panelist, Session: Interrelations of the Gospels: Matthean Posteriority, *SBL Annual Meeting*, San Antonio, TX, November 2021, via Zoom.
- Panelist, Session: Upending the Discipline—A Critical Roundtable on Crisis, *North American Association for the Study of Religion (NAASR)*, *SBL Annual Meeting*, San Antonio, TX, November 2021, via Zoom.
- “*Argumentum ad lunam*: Discourse and Competition on the Moon,” Session: Bible and Conflict, *Italian Centre for Advanced Studies on Religions (CISSR)*, Bertinoro, Italy, September 2021, via Zoom.
- “Myth with Footnotes’: Neo-Romanticism and the Study of Antiquity,” Session: “Bible, Myth, and Myth Theory,” *SBL Annual Meeting*, San Diego, CA, November 2019.
- “Digital Humanities and Classical Studies: An Overview, and the Challenges Ahead,” keynote *Digital Humanities and Classical Studies*, Max Planck Institute for the History of Science, Berlin, Germany, May 2019.
- “Jesus in Berlin: Normativity in Classics and the Skewing of Early Christian Literature,” Session: “Redescribing Christian Origins 30 Years After *A Myth of Innocence*,” *SBL Annual Meeting*, Denver, CO, November 2018.
- “Of Dualisms and Doppelgängers: Mapping Ancient Minds and Bodies in Religious Studies,” Session: “Critique in Context: Surveying Key Categories in the Study of Religion.” *NAASR*; *SBL Annual Meeting*, Denver, CO, November 2018.
- “Invented Subjects in Greco-Roman and Early Christian Literature,” Session: “Redescribing Christian Origins as a Textual Event: Communities, Schools, Networks.” *SBL Annual Meeting*, San Antonio, TX, November 2016.
- Response to panelists, invited paper on the status of DRH digital humanities project, Session: “Cognitive Science of Religion Group.” *American Academy of Religion (AAR) Annual Meeting*, San Antonio, TX, November 2016.
- “Problems and Methods with *The Database of Religious History (DRH)*,” Stanford University’s Center for Advanced Studies in the Behavioral Sciences (CASBS) conference/workshop “Religion, Ritual, Conflict, and Cooperation: Archaeological and Historical Approaches,” Stanford, CA, April 2016.
- “Jesus and the Anachronistic Origins of Christianity,” Session: “Redescribing Early Christianity.” *SBL Annual Meeting*, Atlanta, GA, November 2015.
- “Response to Matthew Bagger on ‘Of Cognitive Science, Bricolage, and Brandom,’” *NAASR*; *SBL Annual Meeting*, Atlanta, GA, November 2015.
- “A Reconsideration of the so-called Synagogue-Basilica of Elche, Spain,” *Moskow Workshop: A Conversation on Jews in the Late Antique Mediterranean (Outside the Land of Israel and Environs)*, Brown University, Providence, RI, May 2015.
- “Ancient Authorship Practices and the ‘Big Bang’ Theory of Christian Origins,” Session: “Reimagining the Ancient Author: Writers, Agency, and Authority.” *Eastern International Region American Academy of Religion (ELA/AAR) Annual Meeting*, Montreal, Quebec, CAN, May 2015.
- “Methodological Challenges to Studying Personal Experience,” Session: “Practice and Personal Experience in Ancient Religion.” *Society for Ancient Mediterranean Religions (SocAMR)* at the *American Philological Association (APA) Annual Meeting*, New Orleans, LA, January 2015.
- “The Literary Environment of John and the Influence of German Romanticism,” Session: “John, Jesus, and History.” *SBL Annual Meeting*, San Diego, CA, November 2014.
- “Q and the ‘Big Bang’ Theory of Christian Origins,” Session: “Q’s Difference: Social Context and Rhetorical Function.” *SBL Annual Meeting*, San Diego, CA, November 2014.
- “Redescribing Early Christian Communities,” Session: “Revisiting ‘Community’ in Early Christian Sources: Problems and Prospects.” *NAASR*; *SBL Annual Meeting*, Baltimore, MD, November 2013.
- “Judaism After the Temple: A New Historical Context for Q,” Session: “Q.” *SBL Annual Meeting*, Baltimore, MD, November 2013.
- “The Death of the (Community as) Author,” Session: “Methods in New Testament Studies.” *SBL International Meeting*, St. Andrews, Scotland, UK, July 2013.
- “Communities as Authors: The Problematic and Enduring Legacy of Nineteenth Century Romanticism in the Contemporary Study of Religion,” Session: “Philosophy of Religion.” *NAASR*; *American Academy of Religion (AAR) Annual Meeting*, Chicago, IL, November 2012.
- “Response to Literary Functions of the Aetiological Texts in Parthenius Nicaea’s *Erotika Pathemata*.” *Ancient Aitia: Explaining Matter Between Belief and Knowledge*, New York University Classics Conference, NYC, New York, December 2011.
- “New Data on Diaspora Synagogues: Elche (Ilici), Spain.” Session: “Archaeology of Religion in the Roman World: New Data on Diaspora Synagogues.” *SBL Annual Meeting*, Atlanta, GA, November 2010.
- “Untangling the Judean-Christian Borderlands of Roman Spain: The Case of the Synagogue-Basilica of Elche (Ilici).” Session: “Reconsidering Material Boundaries.” *Beyond Borders: Ancient Societies and their Conceptual Frontiers*, University of California, Santa Barbara Graduate Conference, April 2010.
- “Temple Treasury Plundering in Antiquity.” Session: “Greco-Roman Religions.” *SBL Annual Meeting*, Philadelphia, PA, November 2005.

## SELECT INVITED LECTURES, PAPERS, PANELS

- “*Argumentum ad lunam*: Discourse and Competition on the Moon,” University of South Carolina, endowed lecture series, October 2022.
- “The Origins of Early Christian Literature: Contextualizing the New Testament within Greco-Roman Literary Culture,” invited book talk for Dr. Jennifer Eyl’s New Testament seminar, Tufts University, March 2022.
- “The Origins of Early Christian Literature,” invited book talk for New Testament and Early Christian Studies Seminar, University of South Africa, March 2022.
- “The Origins of Early Christian Literature,” invited book talk for Dr. Jonathan Brumberg-Kraus’ New Testament seminar, Wheaton College, March 2022.
- “The Origins of Early Christian Literature,” invited book talk for [New Testament Research Seminar](#) at University of Cambridge, February 2022.
- “The Epistle to the Laodiceans and the Art of Tradition,” [Bible and Religions of the Ancient Near East \(BRANE\) Collective](#), via Zoom, December 2021.
- “The Origins of Early Christian Literature,” invited book talk for faculty seminar at Brigham Young University, via Zoom, December 2021.
- “The Origins of Early Christian Literature,” invited book talk for [University of Miami Center for the Humanities](#), via Zoom, October 2021.
- “Wonder-Culture: The Rise of Popular Literature and the Aspirational Class,” working paper for the [Antiquities Interdisciplinary Research Group \(AIRG\)](#), Center for the Humanities, University of Miami, Coral Gables, FL, via Zoom, October 2021.
- “The Origins of Early Christian Literature,” Evangelisch-Theologische Fakultät Abteilung für Neutestamentliche Theologie, LMU, München, via Zoom, June 2021.
- “The Origins of Early Christian Literature,” [The Early Christianity and Late Antiquity Reading Group \(ECLAR\)](#), University of Chicago, Chicago, IL, via Zoom, May 2021.
- “The Ethics of Investigation,” [The Cambridge Forum](#), Classical Studies, Cambridge University and Cambridge University Press, May 2021.
- “The Romantic Genius Revisited: Discourse and the Solitary Author in Antiquity,” [Birmingham Biblical Studies Seminar](#), University of Birmingham, UK, via Zoom, May 2021.
- “Redescribing Early Christian Literature: The Gospels, the Satyrice, and Anonymous Sources,” [ACU Institute for Religion and Critical Inquiry](#), Program in Biblical and Early Christian Studies (BECS), Australian Catholic University, Fitzroy VIC, via Zoom, April 2021.
- “The Paradoxographical Web: Literary *Thauma*, Faith, and Imperial Imagination,” working paper for the [AIRG](#), Center for the Humanities, University of Miami, via Zoom, March 2021.
- “The Gospels as Imperial ‘Captive Literature,’” invited paper for M.Div students working with Dr. Katherine Shaner, Wake Forest University, Divinity School, via Zoom, January 2021.
- “Syriac Dialogue Hymns and New Comedy,” working paper for the AIRG, Center for the Humanities, University of Miami, via Zoom, April 2020.
- “The Emergence of Christianity,” for Dr. David Graf’s *Holy Bones, Sacred Stones: The Archaeology of the Holy Land from the Persian Period to Bar Kochba*, University of Miami, November 2019.
- “Pedagogical Initiatives for the Database of Religious History,” invited presentation at Harvard University for DRH digital humanities project Steering Committee, May 2019.
- “Popularizing Jesus: The Gospels as Roman Literature,” working paper for the AIRG, Center for the Humanities, University of Miami, April 2019.
- “Early Christian Narratives and the Myth of Exceptionalism,” invited lecture for Florida International University (FIU)’s “Language and Religion” Graduate Seminar, March 2019.
- “A Second-Century *Satyrice* and its Knowledge of the Gospels,” working paper for the AIRG, Center for the Humanities, University of Miami, April 2018.
- “Romantic Imagination and Oral Tradition in Christian Literature,” Conference in Honor of Dr. Richard Martin, Stanford University, University of Miami, November 2017.
- “Imagining Judea in post-War Imperial Literature,” [Classics and Religious Studies Interdisciplinary Lecture Series](#) at Universität Bern, Bern, Switzerland, October 2017.
- “The Beginning of Gospel Literature,” University of Miami Center for Humanities Colloquium, University of Miami, October 2017.
- “What is a Classic?” working paper for the AIRG, Center for the Humanities, University of Miami, September 2017.
- “A Database of Religious History,” invited lecture at the *XIV International Symposium of University Professors*, Rome, Italy, June 2017.

- “Michelle Alexander’s *The New Jim Crow*,” guest lecture with Dr. Michelle Maldonado for HON 330: Books That Matter, University of Miami, April 2017.
- “Reconsidering the Synagogue-Basilica of Elche, Spain,” *Mondays at the Museum Series* at Florida International University (FIU), Jewish Museum of Florida, January 2017.
- “Cognitive Science and Oral Tradition Theory,” presentation on research for the University of Miami Cognitive Science Seminar, University of Miami, December 2016.
- Guest Lecture on Cognitive Science and Religion, REL 499: Method and Theory in the Study of Religion, University of Miami, November 2016.
- “The Gospels as Subversive Biography,” invited paper and discussion for *l’AEHR (l’Association des Étudiantes en Histoire des Religions de l’Université de Genève)*, l’Université de Genève, Geneva, Switzerland, May 2016.
- “The New Testament Beyond the Hellenism/Judaism Divide,” invited lecture for the *Die jüdisch-hellenistische Literatur: Interkultureller Austausch in der Antike Seminar* at Universität Bern, Bern, Switzerland, May 2016.
- “Ancient Gender Constructions and the Origins of Western Morality,” invited lectures for the undergraduate and graduate seminars in religion at Universität Basel, Basel, Switzerland, May 2016.
- “Reconsidering the Synagogue-Basilica of Elche, Spain,” working paper for the AIRG, Center for the Humanities, University of Miami, November 2015.
- “The Anachronistic Origins of Christianity,” Brain Bag Colloquium, Religious Studies Department, University of Miami, October 2015.
- “The Evolution of Early Christian Art,” Family Weekend Model Class, University of Miami, September 2015.
- “Martyrdom, Catacombs and Constantine’s Rome,” invited lecture for Brown University’s *Global Program: An Immersion in Roman Life and Culture*, Rome, Italy, July 2015.
- “Revisiting the Synagogue-Basilica of Elche (Ilici), Spain.” pre-circulated paper discussed at the *Seminar on Culture and Religion in the Ancient World*, Brown University, October 2010.

## SELECT MEDIA APPEARANCES & INTERVIEWS

- Derek Lambert, [Who Wrote the Gospels?, Mythvision](#), December 2021.
- Derek Lambert, [interview on The Origins of Early Christian Literature, Mythvision](#), December 2021.
- Eric Roseberry, [“On Biblical Scholarship”](#) podcast, October 2021.
- [“Livestream Interview Event: The Origins of Early Christian Literature,” Urbs and Polis](#), Facebook Live/YouTube Live event, September 2021.
- Cavan Concannon, [“A Conversation with Robyn Faith Walsh on The Origins of Christian Literature,” Ancient Jew Review](#), September 2021.
- Mark Goodacre, [“NT Pod 98: The Origins of Early Christian Literature: In Conversation with robyn Walsh,”](#) June 2, 2021.
- [Colin McEnroe Show, Connecticut Public Radio WNPR](#), interview on *damnatio memoriae* and the Donald Trump impeachment trial, aired February 2021.
- Chris Keith, [“Robyn Faith Walsh, The Origins of Christian Literature,”](#) T&T Clark Jesus Library Podcast, *Theology and Religion Online*, recorded October 2020, released January 2021.
- Candida Moss, interviewed for [“The Way We Think About the Messiah is Very Problematic,”](#) *The Daily Beast*, December 2021.
- [“Was Jesus Ugly? The Early Church Thought So,”](#) *The Daily Beast*, November 2020.
- [“Did the Nazis Cover Up a Jewish Discovery in Spain’s ‘Oldest Christian Basilica’?,”](#) *The Daily Beast*, April 2020.
- [“Kale, and Corpses: How We Got the Weirdly Awesome Halloween,”](#) *The Daily Beast*, October 2015.
- [“Dr. Robyn Faith Walsh Takes Star Wars to Class,”](#) interview with John Bishop for Starwars.net, March 2017.
- “Virgin Birth and the Luke’s Nativity Story,” interview for *Who Do They Say That I Am?* documentary radio series on the historical Jesus, December 2016.
- “Featured: Robyn Walsh,” interview with *The Academy Journal* (Lawrence Academy, Groton, MA) Fall 2016: 20-21.
- “The Role of Gender in the 2016 Presidential Primary,” on camera media interview conducted by Akiko Yokochi and Toshiyuki Horiuchi for *Ashai America*, February 2016.

## SELECT PUBLIC TALKS

- “Star Wars as a Religion,” Arts Lunch at United Seminary of the Twin Cities, May 2021.
- “A Database of Religious History,” *The Evolving Humanities: Recent Developments in Four Disciplines*, University of Miami Center for Humanities, University of Miami, February 2020.

## PEDAGOGICAL TRAINING & DEVELOPMENT

Fellow, Faculty Learning Community (FLC) *Learning Through Dialogue and Discussion*, Harkness Method Cohort, 2019-2020.

Recipient, University of Miami Program Award for Pedagogy Workshops, funded by the University of Miami Dean's Office, February 2015.

Teaching Certificate Programs, [The Harriet W. Sheridan Center for Teaching and Learning](#), Brown University:

Certificate I Program, Sheridan Teaching Seminar, 2006-2007

Certificate II Program, Classroom Tools Seminar, 2011- 2012

Certificate III Program, Professional Development Seminar, 2010- 2011

Certificate IV Program, Teaching Consultant Program, 2011- 2012

Senior Teaching Consultant, [The Harriet W. Sheridan Center for Teaching and Learning](#), Brown University, 2011-2013.

Workshop Leader, New Teaching Assistant Orientation, [The Harriet W. Sheridan Center for Teaching and Learning](#), Brown University, 2012, 2013.

## UNIVERSITY COURSES TAUGHT

### UNIVERSITY OF MIAMI

REL 101 Introduction to Religion (team taught)

REL 103 One God (team taught)

REL 121 Introduction to the New Testament

REL 255 Religion and Sports: From Antiquity to the Present (team taught)

REL/CLAS 308 The Greco-Roman Context of Early Christianity

REL 322 Paul: Letters and Controversies

REL 324 The Bible and Modern Film

REL 325/JUS 301 Jesus in Myth and History

REL 345/CLA 222/GSS 350 Religion and Gender (Sex in the Ancient World)

REL 351 Religious Issues in Death and Dying

REL 357 Gender, Power, Gods

REL 362 Sanctity of Life: From the Ancient World to the Present (team taught)

REL 369/AMS 324 Is *Star Wars* a Religion? (sponsored by UM's Quality Enhancement Plan initiative)

REL 401 Supervised Independent Study: Theory of Religion (Graduate School Preparation)

REL 401 Supervised Independent Study: Cognitive Science and Religion

### WHEATON COLLEGE

GRK 101 Elementary Greek

CLAS 199 Numismatics & Epigraphy

CLAS 256/356 The Ancient Romance

CLAS 266/WMST366 Gender, Power & the Gods

CLAS 399 Ancient Biographies

RELS 110 The Literature of the New Testament (funded by the Andrew W. Mellon Foundation)

RELS/PHIL 225 Philosophy of Religion

RELS 298 Conflict and Sacred Space: Archaeology, Politics & Religion

RELS 399 The German Romantic Movement & American Transcendentalism

RELS 399 Augustine's Confessions & Early Modern Literature

RELS 399 Social Change & Human Development

### COLLEGE OF THE HOLY CROSS

RELS 118 Introduction to the New Testament

## THESIS ADVISING

Committee Member, "The Practice of 'Religious Law,'" Natalie Ghosn, Esq., Ph.D., University of Miami. Chair: Dr. David Abraham, 2019.

Committee Member, "Coptic Christianity in Egypt" Senior Honors Thesis Committee, Heather Wilson, Peace and Conflict Studies, Wheaton College. Chair: Dr. Darlene Boroviak, 2013.



## PROFESSIONAL SERVICE

### UNIVERSITY OF MIAMI

Member, Search Committee for tenure-track position in African American Religion, University of Miami, 2021  
 RAU (Representative Academic Unit) Cognate Advisor, Department of Religious Studies, 2019-present  
 Co-Secretary, Phi Beta Kappa Program Committee, University of Miami, 2019-present  
 Member, Curriculum Committee, University of Miami, College of Arts and Sciences, 2019-present  
 Co-Leader, Majors/Minors Outreach for Religious Studies, University of Miami, 2018-present  
 Co-Convener, Antiquities Interdisciplinary Research Group, University of Miami Center for the Humanities, 2015-present  
 Member, Steering Committee, Department of International Studies (INS), University of Miami, 2015-present  
 Co-Leader, Religious Studies departmental publicity, University of Miami, 2015-present  
 Faculty Supervisor, Society for the Study of Religion and Culture (SSRC) Student Organization, University of Miami, 2015-2019  
 President, Phi Beta Kappa Program Committee, University of Miami, 2017-2019  
 Vice-President, Phi Beta Kappa Program Committee, University of Miami, 2015-2017  
 Transfer Credit Advisor, Religious Studies Department, University of Miami, 2015-2016, 2018-2019  
 Faculty Coordinator, American University in Rome Study Abroad Program, University of Miami, Fall 2016  
 Reviewer, Provost Research Awards, Provost Office of Research, University of Miami, 2015  
 Member, Search Committee for tenure-track position in Islamic Studies, University of Miami, 2015  
 Member, Curriculum Committee, Religious Studies Department, University of Miami, 2014-2015

### PROFESSIONAL & HONORARY ORGANIZATIONS

Secretary-Treasurer, *Society of Ancient Mediterranean Religions (SAMR)*, 2020-present  
 Co-Chair, *Redescribing Christian Origins Group*, Society of Biblical Literature, 2018-present

### OTHER PROFESSIONAL ACTIVITIES

Collaborator, [The Birmingham Research Network on the Bible and Culture](#), University of Birmingham, Birmingham, UK, 2022-present.  
 Co-Convener, Conference: *Economic Aspects of Reading in Antiquity*, Ludwig-Maximilians-Universität, München (München), August 2022.  
 Co-Convener, discussion series [The Making of the Nero Myth: A Redescribing Christian Origins Project](#), 2021-2022.  
 Co-Convener and Key Note Speaker, Conference: “Digital Humanities and Classical Studies,” Max Planck Institute for the History of Science, Berlin, Germany, May 2019.  
 Panelist, “Preparing for the Academic Job Market,” [The Harriet W. Sheridan Center for Teaching and Learning](#), Brown University, May 2014.  
 Graduate Student Liaison for Religious Studies, [The Harriet W. Sheridan Center for Teaching and Learning](#), Brown University, 2011-2013.  
 Member, Committee on Academic Programming, Harvard Divinity School, 2004-2005.  
 Director of Faculty and Academic Affairs, Harvard Divinity School Student Government, 2004-2005.

## PROFESSIONAL MEMBERSHIPS

Society of Biblical Literature, 2003-present  
 American Academy of Religion, 2003-present  
 Society for Ancient Mediterranean Religions, 2010-present  
 North American Association for the Study of Religion, 2011-present  
 Society of Classical Studies (formerly, American Philological Association), 2011-present  
 Ourania: Network for Astronomical Cultures in the Ancient and Premodern Worlds, 2020-present

## RESEARCH LANGUAGES

Greek, Latin, Coptic, Hebrew, French, Spanish, German, Italian, Catalan/Valencian

## COMMUNITY SERVICE

Unbound Child Sponsorship Program, 2021-present  
 Brown University Alumni Interviewing Program, 2019-present  
 Volunteer Teacher, Breakthrough Miami, 2015

## AWARDS

Provost Teaching Award (nominated), 2022  
The Luis Glaser Mentorship Award (nominated), 2022  
The Luis Glaser Mentorship Award (nominated), 2021  
“Magic Teacher Award” Camp Kesem, University of Miami, 2017

## REFERENCES

Available upon request